

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Voice of the Voiceless - Character Perspective - Extra Credit

Arthur "Boo" Radley is a major character who has no voice of his own. Let's think about how certain events in the book would be told differently if it was Boo telling the story instead of Scout.



### Scoring Opportunities:

\_\_\_\_\_ / 25 – the tire roll

\_\_\_\_\_ / 25 – the Radley plays put on by Scout, Jem, and Dill

\_\_\_\_\_ / 25 – Jem's nighttime attempt to peep in a window

\_\_\_\_\_ / 25 – the fire at Miss Maudie's

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Points will be allocated for the quality of each scene. Re-imagine the event's from Boo's perspective. He will know different things and have different ideas than Scout. He will see the inside of the house and have conversations with the Radley family, but will not be able to talk to anyone else or see much outside of the house (except his possible nighttime outings).

Each piece of Boo's telling should cover the same amount of page that Scout's telling does. The writing should not just be telling the story of what Boo sees with his eyes, but how what he sees makes him feel, what it makes him think, and what it makes him want.

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